

To Ernest Hutcheson

Capriccio Patetico

for the Left Hand Alone

LEOPOLD GODOWSKY
(1870-1933)

Allegretto espressivo ♩ circa 88

Piano

p leggero

p *leggero*

Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

mf *f* *dim. e poco rall.*

Ped. Ped. Ped. Ped. *sf* Ped. Ped. Ped. Ped.

a tempo *p grazioso*

Ped. Ped. Ped. Ped. Ped. Ped. *

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Below the staff, there are eight 'Ped.' markings, with the last one followed by an asterisk (*).

Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. *

Second system of musical notation, starting with the tempo marking *mesto*. It continues the complex rhythmic and melodic lines from the first system. A dynamic marking *piu p* is present in the lower staff. Below the staff, there are ten 'Ped.' markings, with the last one followed by an asterisk (*).

mesto
Ped. Ped. Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped. *

Third system of musical notation, starting with the tempo marking *agitato ed appassionato*. The music becomes more intense and technically demanding. A dynamic marking *cresc.* is present. Below the staff, there are eight 'Ped.' markings.

agitato ed appassionato
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation, starting with the tempo marking *a tempo*. The music returns to a more measured pace. Dynamic markings *f rall. e dim.* and *p* are present. Below the staff, there are ten 'Ped.' markings, with asterisks under the fifth and ninth markings.

a tempo
f rall. e dim. *p*
Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. Ped.

2. *agitato ed appassionato*

f *dim.* *p* *cresc.*

Red. Red. Red. * Red. Red. Red. Red. Red. Red.

f *molto dim. e poco rall.* *p* *più dim. e rall.* *pp* *p dolce e poco meno mosso cantabile e molto espress.*

circa 58

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red.

espr. *cresc.* *passionato*

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

sf *f* *dim. poco rit.* *rall.* *p*

Red. Red. Red. Red. 3 4 5 Red. Red. Red. Red. Red. * Red.

3/8 5

a tempo

Red. Red. Red. Red. Red. Red. Red. Red. Red.

molto cresc. e poco a poco più agitato

ff *dim.*

Red. Red. Red. Red. Red. Red. (Red.) Red. (Red.)

p *cresc. ed appassionato* *f più cresc.* *sf*

* Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. (Red.) (Red.)

Tempo primo ♩ = 88 *poco accelerando*

f molto dim. *p* *cresc.* *f dim. e rall.* *sf*

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red. *

a tempo

p leggero

Red. Red. Red. Red. Red.

poco rall.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

dolce e grazioso

Red. Red. Red. Red. Red. Red. Red. Red. (*) *

Red. Red. Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. Red. (*)

agitato ed appassionato

cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

molto dim. e poco rall.

p

più rall. più p e dim.

dolcissimo

poco meno

una corda

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red.

mosso

morendo

marc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

(rallentando)

pp

ppp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *